



Music In The Air

*A compilation of music events to
promote integration through the arts*

*Compiled by the Connecticut Department of Developmental Services
West Region Music Therapy Department
203-586-2144*

January 2012

Access this information at the DDS website

http://www.ct.gov/dds/lib/dds/events_2012/music_in_the_air_01-12.pdf

01/03 ***Open Mic hosted by Chris Ellis***
8:30p 59 Bank Street
New Milford

(860) 350 5995 Free?

01/05 ***All Jazz First Thursday – Mario Pavone*** 203-525-3939 \$ 7-15
5:30p Bassist and composer, music legend and Waterbury, CT native. Unlike most artists whose careers span five decades, his most recent recordings are his most widely acclaimed, appearing on best-of-the-year lists from the Village Voice and the New York Times, among others. Mario Pavone has been awarded the prestigious 2009 Chamber Music America / New Jazz Works / Commissioning and Ensemble Grant. He was one of 12 recipients chosen from a pool of 161 applications. In 2010 he was awarded the prestigious New Work Commission from the Chamber Music America funded by the Doris Duke Foundation.
[Mattatuck Museum](#), 144 West Main Street
Waterbury

01/05 ***Mighty Mystic*** 860-542-5531 \$20-30
8:00p Born Kevin Mark Holness, in the countryside of St. Elizabeth, Jamaica, Mighty Mystic landed on the worldwide reggae radar in 2006 with "Riding On The Clouds" a reggae dance hit that proved to be as triumphant on the charts as it was in the studio, sitting on top of Reggae and Urban radio, charts for the majority of that year. A series of magnificently diverse songs would follow from the anthem for change "Revolution" to dance floor favorites "Better Times", "Fire town" and the 2008 mainstream, club anthem "Here I Am" which featured Reggae pop icon Shaggy. Mighty Mystic's highly anticipated debut album WAKE UP THE WORLD dropped in November 2010 and quickly hit at #4 on the iTunes Reggae Chart and has the makings and momentum to be an enduring classic in the genre. Mighty Mystic is currently touring nationwide, and is recording his second, full - length album, with an anticipated release date of late 2012.
Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

- 01/05 ***Wykeham Consort presents 'Songs of the Season'*** (860) 868-7586 Free
 6:30p Rich traditional music of Renaissance period featuring musicians from the Northwest CT area: Matilda Giampietro, Erica Warnock, Sarah Jane Chelminski, and Andrew Lafreniere
 Gunn Memorial Library- Wykeham Room, % Wykeham Road
 Washington
- 01/06 ***Mountain Heart*** 860-542-5531 \$ 30-45
 8:00p Mountain Heart is the band that has been fearlessly revolutionizing the way acoustic music can be presented and played. The band's name has been synonymous with cutting-edge excellence in acoustic music circles since the group's creation in 1999. Widely known throughout the music industry for continually redefining the boundaries of acoustic music, the band has gained legions of loyal fans both as a result of their superlative musicianship, and more notably, their incomparably exciting live performances.
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/07 ***Annual Three Kings Day Celebration*** 860-482-6027 Free
 7:30p the Trinity Arts Series continues with the Annual Three Kings Celebration. Featuring the Fiesta del Norte, a Mariachi band. Come and clap, dance and maybe join a conga line.
 Trinity Episcopal Church, 220 Prospect Street [Event Website.](#)
 Torrington
- 01/07 ***Clifford, the Big Red Dog – LIVE*** 203.346.2002 \$30
 1 & 6p It only takes a little to BE BIG!™ What better way to celebrate the beloved Big Red Dog's 50th anniversary in 2012, than seeing the Emmy-nominated show brought to life on stage in this ALL NEW musical! Join Clifford and Emily Elizabeth on a journey to Birdwell Island for adventures with their friends Cleo, T-Bone, Charley, Jetta, and Mac. They will share Clifford's BE BIG!™ Ideas, such as Help Others, Work Together, Believe In Yourself, Share and other timeless values with laughter, music and dancing that the whole family will love
 Palace Theater, 100 East Main Street <http://www.palacetheatrect.org/>
 Waterbury
- 01/07 ***Gandalf Murphy & the Slambovian Circus of Dreams*** 860-542-5531 \$ 28-40
 8:00p In 1998, The Circus emerged from the misty hills of Sleepy Hollow, New York, and exploded upon the Hudson Valley music scene with their stunning self-produced debut release. The quirky quartet then began touring throughout the northeast and rapidly developed a fiercely loyal, all-ages following. Featured recently in Relix Magazine, the New York Times and on the CBS hit show, Joan of Arcadia, the band's charismatic live performances and whimsical blend of folk, rock, hillbilly and pop have simply captivated audiences and critics alike. Their much celebrated new release "Flapjacks from the Sky" has garnered high praise from music writers, sparked generous activity at radio, and continues to invoke wave after wave of enthusiastic response from music fans world-wide. The music of Slambovia has been described as "Hillbilly-Floyd, folk-pop", "alt-country roots-rock, and "surreal Americana". Yet as earthy as their music seems, The Circus has a spiritual side – "Talkin' to the Buddha," "Call to the Mystic," "Living with God," "Flapjacks from the Sky". Dancing freely between existing religious and philosophical mythologies, their music is not only uplifting and empowering but fun, a lot of fun. As Woody Guthrie said: "It's not enough for a song to be good, it must be good for something." Gandalf Murphy and The Slambovian Circus of Dreams ... Their music can "Heal what ails ya!"
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk

- 01/07 **Christine Lavin** 203-272-8404 \$ 18-20
 7:30p Christine Lavin is a singer/songwriter/guitarist/recording artist living in Geneva, New York. She has recorded 20 solo albums [latest: Cold Pizza For Breakfast on Yellow Tail Records]. She has also produced nine compilation CDs showcasing the work of dozens of songwriters whose work she loves -- one of them, the food-themed One Meat Ball, includes a 96-page cookbook that Christine edited. For four years she hosted "Slipped Disks" on xm satellite radio, playing CDs slipped to her backstage by compatriots, and is the occasional guest host for the City Folk Sunday Breakfast Show on WFUV-FM at Fordham University. She also writes freelance for various publications (including The Washington Post, The St. Petersburg Times, The Performing Songwriter, and Delta "Sky" Magazine). Her song "Amoeba Hop" has been turned into a science/music book by illustrator Betsy Franco Feeney (Puddle Jump Press), received the stamp of approval from The International Society of Protistologists, and a "Best Book Award" from the American Association for The Advancement of Science.
 The Universalist Church of West Hartford, 433 Fern Street
 West Hartford <http://www.folknotes.org/>
- 01/07- **22nd Annual Boar's Head Festival** 860-379-6511 \$15 Adults,
 01/08 The Festival is "An Ancient Processional Celebrating Epiphany." It takes place in true medieval fashion
 4:00p complete with period costumes, live animals sponsored by Northwest Community Bank, and grandeur worthy of welcoming the King of Kings and Lord of Lords. The Festival features continuous music with full choir, madrigal singers, organist, and brass ensemble. Laurel City Singers are the featured choir.
 First Church of Winsted, 95 North Main Street [Event Website.](#)
 Winsted
- 01/08 **Baroque Concert** 860-355-5930 \$25
 3:00p Sherman Chamber Ensemble
 St. Andrew's Church
 Kent
- 01/08 **Big Sam's Funky Nation** 860-542-5531 \$ 20-30
 7:30p Trombone powerhouse and band leader "Big Sam" Williams, formerly of the Dirty Dozen Brass Band, has been celebrated as "the top man on the slide trombone in the birthplace of jazz" by the San Francisco Chronicle and the band has been touted for consistently "bringing a straight raw party" by Jambase. BSFN is a festival favorite across North America and their contagious tunes and memorable live performances have attracted fans far and wide. BSFN's music (described as Noladelic Powerfunk) converges omni-present influences of jazz, rock, hip-hop and funk together into an unexpected and distinctively bold sound. BSFN is a musical force with a memorable live show and the chops to keep it funky all through the night.
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/10 **Spiritual Drumming** 860-567-8302 \$ 10 donation
 1-2:30p Led by Susan Strand. Experience drumming by becoming part of a sacred circle; learn and play drum rhythms; drum with intentionality and create community. Bring your own drum if you have one. A few drums and many rhythm instruments will be available.
 Litchfield Community Center, 421 Bantam Road
 Litchfield

01/10 ***Open Mic hosted by Chris Ellis***

(860) 350 5995

Free?

8:30p 59 Bank Street
New Milford

01/10 ***Little Feat***

860-542-5531

\$ 75- 90

7:30p In his liner notes for Join the Band, Little Feat's 2008, career-summing CD, Bill Payne described their motivation for recording as a way of locating the band's influences. When you've played together for nearly forty years and have the instrumental chops and ears that Feat does, that's a lot of influences, so that they can work with friends from Jimmy Buffett to Dave Matthews to Bob Seger to Emmylou Harris to Vince Gill to Chris Robinson and Mike Gordon – and it all makes musical sense.

Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

01/11 ***Christopher Cross***

860-542-5531

\$ 60-80

8:00p Christopher Cross was by far the biggest new star of 1980, virtually defining adult contemporary radio with a series of smoothly sophisticated ballads including the #1 hit, "Sailing." Christopher Cross' 1980 self-titled debut album with the lead single "Ride Like the Wind" rocketed to the #2 spot; the massive success of the second single "Sailing" made Cross a superstar, and in the wake of two more Top 20 hits, "Never Be the Same" and "Say You'll Be Mine," he walked off with an unprecedented and record-setting five Grammys in 1981, including Best New Artist and Song of the Year for "Sailing."

Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

01/12 ***Arrival from Sweden – the Music of Abba***

860-542-5531

\$ 45-65

8:00p The World's Greatest ABBA show ever with original ABBA members. After extremely successful tours in the U.S 2005, 2006, 2007, 2008, 2009 and 2010 they are back by popular demand. This show has been praised and celebrated as the Best ABBA Show in the world. All the hit songs from the smash hit musical and movie MAMMA MIA are performed in THE MUSIC OF ABBA, songs like Dancing Queen, Mamma Mia, Honey Honey, Money Money Money, SOS, Fernando, Does Your Mother Know, Chiquitita, Take A Chance On Me, Summer Night City, Gimme Gimme Gimme, Waterloo, Super Trouper, Knowing Me Knowing You, Thank You For The Music...and many more

Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

01/13 ***Johnny Winter***

860-542-5531

\$ 45-65

8:00p Johnny Winter is enjoying an unparalleled resurgence performing to sold-out shows worldwide even after a long life full of honors and accomplishments such as a triumphant appearance at Eric Clapton's 2007 Crossroads Festival Performing now with a renewed vigor and fire to say that he is "back" would be an understatement. In fact, he never left. He is just better than ever

Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

01/14 ***Poco***

860-542-5531

\$ 40-60

8:00p Poco was one of the first groups to pioneer Country-Rock music. The harmonies and instruments of Country mixed with Rock'n'Roll rhythms, paved the way for supergroups like the Eagles and while hits for Poco were few, their influence runs deep in both Country and Pop music.

Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

- 01/14 ***Caravan of Thieves*** 203-272-8404 \$ 16-18
 7:30p Gypsy Swinging Serenading Firebreathing Circus Freaks!
 For the past three years, this Caravan of Thieves has roamed the North American continent recruiting a family of avid thrill seekers at their high energy shows. Driving gypsy jazz rhythms, acoustic guitars, upright bass and violin lay the foundation for mesmerizing vocal harmonies and fantastic stories. It's theatrical and humorous. It's musical and intense. It entertains, dazzles and defies classification while welcoming the spectator to join the band throughout the performance in momentary fits of claps, snaps and sing-alongs. If Django Reinhardt, the cast of Stomp and the Beatles all had a party at Tim Burton's house, Caravan of Thieves would be the band they hired.
 The Universalist Church of West Hartford, 433 Fern Street
 West Hartford <http://www.folknotes.org/>
- 01/15 ***Pierce Campbell Jazz Trio*** 860-283-4937 Donation
 2:00p Pierce is half of The Kerry Boys, and this is another of his performing groups. Refreshments and a photo show follow the concert. Presented by the Fine Arts Connection of Thomaston.
 First Congregational Church, 135 Main Street www.fineartsconnection.org,
 Thomaston Fine Arts Connection of Thomaston's
- 01/15 ***Peter Yarrow*** 860-542-5531 \$ 45-60
 8:00p Poco was one of the first groups to pioneer Country-Rock music. The harmonies and instruments of Country mixed with Rock'n'Roll rhythms, paved the way for supergroups like the Eagles and while hits for Poco were few, their influence runs deep in both Country and Pop music. Richie Furay and Jim Messina formed Poco after Buffalo Springfield broke up in 1968 when Stephen Stills and Neil Young left the group.
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/15 ***Joe Crookston*** (203) 431-6501 \$17-20
 4:00p "Able Baker Charlie & Dog" awarded 2009 Album of the Year by the International Folk Alliance in Memphis, TN. Falcon Ridge "Most Wanted" Artist & Preview Tour. Rockefeller Foundation . Songwriting Grant Recipient. Top 12 DIY Recording-Performing Songwriter Magazine. Mountain Stage New Song Finalist
 Temple Shearith Israel, 46 Peaceable St. www.acousticcelebration.org/
 Ridgefield
- 01/17 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?
 8:30p 59 Bank Street
 New Milford
- 01/18 ***Biog Head Tood & the Monsters*** 860-542-5531 \$ 50-70
 8:00p Big Head Todd and The Monsters' ninth studio album Rocksteady – due July 20 on the group's Big Records imprint, distributed by Warner Music Group's Independent Label Group – finds the veteran Colorado band returning to their DIY roots and forging into surprising musical territory. Funky, lilting, and melodic, the new collection features founding members Todd Park Mohr (lead vocals and guitars), Rob Squires (bass), and Brian Nevin (drums), with keyboardist, steel guitarist, and backup vocalist Jeremy Lawton, who joined The Monsters in January 2004. Lawton produced and mixed the album.
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk

01/ 18 ***Guitarist, John Redgate***
2:00 Geer Village, 77 South Canaan Road
North Canaan

860-397-7235 Free
[Click to Visit](#)

01/19 ***James Montgomery***
8:00p ***with Spencer Barrence Whitfield***

860-542-5531 \$ 30-40

When blues legend James Montgomery plays the harmonica, he "brings it on home." Whether it's recording with Kid Rock, sitting in with Gregg Allman, or fronting his hot band of thirty years, Montgomery plays with authority. While growing up in Detroit he learned first-hand from the masters - James Cotton, John Lee Hooker, and Jr. Wells - at the legendary "Chessmate." Over the years, he's carried on in the tradition and continues to be a vital presence in Blues as one of the most dynamic performers on the scene.

Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

01/19 ***Vince Neil – Tattoos & Tequila Tour***

(203) 438-5795 \$ 75

8:00p Legendary Motley Crue frontman is back with his first solo studio album in 15 years! His solo show brings with him the catalog of Motley Crue hits...."Home Sweet Home", "Wild Side", "Don't Go Away Mad", "Looks That Kill" and more! Tattoos & Tequila is a soundtrack to the book Vince released in 2010. Each song on the album corresponds with a chapter in the book. It features nine hand-picked, influential covers including, "No Feelings" (Sex Pistols), "Nobody's Fault" (Aerosmith), "Bitch Is Back" (Elton John), "Viva Las Vegas," (Elvis Presley), "He's A Whore" (Cheap Trick), "Long Cool Woman" (The Hollies), "Another Piece of Meat" (Scorpions), "Who'll Stop the Rain" (Creedence Clearwater Revival) and "AC/DC" (The Sweet).

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>

01/20 ***Aimee Mann***

(203) 438-5795 \$ 55-60

8:00p ***Special Guest Ivan & Alyosha***

From her work in the 80's with MTV favorite Til Tuesday through her acclaimed solo discs "Whatever" and "I'm With Stupid" in the 90s, Aimee Mann has always been at the forefront of contemporary songwriters. The close of the millennium brought her greatest success, with the simultaneous releases of Bachelor No. 2 and the soundtrack to the film Magnolia, which garnered nominations for an Oscar, a Golden Globe and three Grammys. After a decade in which her music often took a backseat to corporate mergers and contractual obligations, the message was clear: Aimee Mann is here to stay.

From "Voices Carry" to the Oscar-nominated "Save Me," Mann has always been known for her clever, literate, and dryly witty takes on emotional sabotage and self-destruction. Though happily married to Michael Penn (with whom she has toured extensively in a double-billed "Acoustic Vaudeville"), her fascination continues with "the freaks who could never love anyone." With a songcraft often compared with the Beatles and Badfinger, Mann frequently pairs the bleakest of poetry with soaring, infectious

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>

01/ 20 ***Corey Bush & Friends***

860-397-7235 Free

2:30p Corey Bush & Friends present a 1 hour concert of country, folk and old time music
Geer Village, 77 South Canaan Road
North Canaan

- 01/20 ***The Alternate Routes*** 860-542-5531 \$20-30
 8:00p The Alternate Routes' name suits them well. They're a band that's never really fit in — in a good way. Without a definitive genre to reference or an established scene to rally behind them, they've been something of a rogue wave in an ocean of bands. They built a fan base the old fashioned way, by driving around the country in a big, white Ford Econoline van, winning crowds over one-person-at-a-time with solid, catchy songs and an explosive live show.
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/20- ***Mamma Mia!*** 203.346.2002 \$50-70
 01/22 A mother. A daughter. 3 possible dads. And a trip down the aisle you'll never forget! Over 45 million people around the world have fallen in love with the characters, the story and the music that make MAMMA MIA! the ultimate feel-good show! Writer Catherine Johnson's sunny, funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings 3 men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, and every night everyone's having the time of their lives! With more productions playing internationally than any other musical, MAMMA MIA! is the World's No.1 Show!
 Palace Theater, 100 East Main Street <http://www.palacetheatrect.org/>
 Waterbury
- 01/21 ***Mike DelGuidice & Big Shot*** 860-542-5531 \$ 30-45
 8:00p ***Performing the music of Billy Joel and more***
 BIG SHOT is fronted by the amazing vocals of Singer/Songwriter and Piano Man, Michael DelGuidice. Michael is a well known and respected singer/songwriter and Long Island Musician. Michael is a multi-instrumentalist. He is able to change his voice to suit almost any musical genre. In addition to Billy Joel's music they will also astonish you with songs by artists like Journey, Paul McCartney, The Beatles, Elton John, Marc Cohn, The Outfield and others. You will find yourself taking a second look to make sure you're actually hearing a live performance and not the jukebox. He's World Class.
 The act is comprised of six world class Long Island and NYC musicians. The players are all professional players working with names like Michael Bolton, Hall and Oats, Huey Lewis, Billy Joel's Broadway Musical, Richie Blackmore, Tower of Power, Nine Days, Trans Siberian Orchestra.
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/21 ***The Enchanted Island – The Met Live in HD*** (203) 438-5795 \$ 25
 1 & 6p In one extraordinary new work, lovers of Baroque opera have it all: the world's best singers, glorious music of the Baroque masters, and a story drawn from Shakespeare. In The Enchanted Island, the lovers from Shakespeare's A Midsummer Night's Dream are shipwrecked on his other- worldly island of The Tempest. Inspired by the musical pastiches and masques of the 18th century, the work showcases arias and ensembles by Handel, Vivaldi, Rameau, and others, and a new libretto by Jeremy Sams. Run time: 3 hrs 35 mins
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>
 Ridgefield
- 01/21 ***The Woulds Coffee House*** (860) 567-0857 \$15-20
 7:00p Robert Messor and Alice-Anne Harwood (The Woulds) blow into the A.B. Ceder Room like a breath of spring. Words cannot begin to describe the contagious joy these two artists bring to their blend of

folk/contemporary music. They are simply delicious!!!! Melt your winter blues away! BYOB. Light refreshments will be available for a donation. Pre-registration and pre-payment are required
White Memorial Conservation Center, 80 Whitehall Road
Litchfield

- 01/21 **Bill Staines** 860-693-0263 \$15-17
7:30p America's Troubador Laureate, **Bill Staines** begins his annual 70,000 mile North American tour by performing Roaring Brook's first concert of 2012. Numerous artists perform and record songs from his 24 releases. In 2003 Xlibris published Bill's book, *The Tour—A Life Between The Lines*. In 2007, Red House released his superb CD, *Old Dogs* which offers six fine originals and covers of songs by Guy Clark, John Stewart, Norman Blake and Elizabeth Cotten. In 2009, he was honored by publication of the Simon & Shuster book, *All God's Critters*. Based on Bill's great song "A Place In The Choir," it features his lyrics with brilliant illustrations by two-time Caldecott Honor-Winning artist Kadir Nelson. Relax, enjoy and join in with Bill's rich baritone voice and satin-smooth guitar work on choruses to his anthems "River," "Sweet Wyoming Home" and "Roseville Fair!"
Roaring Brook Nature Center, 70 Gracey Road <http://www.roaringbrookconcerts.org/>
Canton
- 01/21 **The Enchanted Island – The Met in HD** 860.489.7180 \$20
1:00 Lecture Time: 11:00-11:45
In one extraordinary new work, lovers of Baroque opera have it all: the world's best singers, glorious music of the Baroque masters, and a story drawn from Shakespeare. In *The Enchanted Island*, the lovers from Shakespeare's *A Midsummer Night's Dream* are shipwrecked on his other-worldly island of *The Tempest*. Inspired by the musical pastiches and masques of the 18th century, the work showcases arias and ensembles by Handel, Vivaldi, Rameau, and others, and a new libretto by Jeremy Sams. Eminent conductor William Christie leads an all-star cast with David Daniels (Prospero) and Joyce DiDonato (Sycorax) as the formidable foes, Plácido Domingo as Neptune, Danielle de Niese as Ariel, and Luca Pisaroni as Caliban. Lisette Oropesa and Anthony Roth Costanzo play Miranda and Ferdinand. The dazzling production is directed and designed by Phelim McDermott and Julian Crouch (*Satyagraha* and the Met's 125 anniversary. Running Time 3 hours 40 minutes.
Warner Theatre, 68 Main Street
Torrington
- 01/21 **The Nields** 203-272-8404 \$ 14-16
7:30p The Nields story begins with the two sisters. Nerissa and Katryna grew up singing folk songs in the kitchen and in the back seat of the family car. Katryna learned to sing melody with their father, eventually making her an ideal front person for the band. Nerissa, on the other hand, tackled the harmonies; with that skill, she provided a natural counterpoint to her sister's vibrant lead. Nerissa and Katryna Nields have been the darlings of the coffeehouse/festival scene since 1991, with tunes ranging from off-the-hook idiosyncratic to kicking to heartbreaking. "Our parents were total folkies," says Nerissa. "Their first date was a Pete Seeger concert and their second was a Harry Belafonte concert. We used to go to a family camp in the Adirondacks every summer where people sat around a fire. That's where I learned how to finger pick. The music teacher at our school, Jack Langstaff, was more of the English tradition of folk music than the American, and his legacy was really strong. We grew up on simple folk songs."
The Universalist Church of West Hartford, 433 Fern Street
West Hartford <http://www.folknotes.org/>

- 01/21 ***Beating the Winter Doldrums*** 860-567-8302 \$ 30
 1-4p Led by John Marshall. Come in from the cold and join a welcoming community of drummers in the barn at Wisdom House where you will learn traditional rhythms from around the world. Participants of all levels welcome. Bring a drum if you have one. A limited number will be available. Fee: \$30. Bring one friend for \$20 payable with registration. Scholarships available. (Non-refundable deposit: \$15)
 Litchfield Community Center, 421 Bantam Road
 Litchfield
- 01/21- ***Sister Robert Ann's Cabaret Class*** 203-757-4676 \$12
 01/29 Part of Dan Goggin's Nonsense Series. Hear some of your favorite songs from other Nonsense shows.
 Seven Angels Theatre, 1 Plank Road, Hamilton Park
 Waterbury
- 01/22 ***Greater Waterbury Youth Symphony*** 203-525-3939 \$?
 7:00p Rotella School, 380 Pierpont Road
 Waterbury
- 01/22 ***Tom Pacheco*** (203) 431-6501 \$17-20
 4:00p St. Stephen's North Hall www.acousticcelebration.org/
 Ridgefield
- 01/22 ***Kathy Mattea*** 860-542-5531 \$ 55-75
 8:00p Kathy Mattea, the beloved, Grammy-winning singer of such classics as "18 Wheels and A Dozen Roses," "Where've You Been," and many other hits says that her new album offered her a "re-education" in singing. That album, COAL, is a re-education for the listener, as well, a record that reshapes the way we think about music, reminding us of why we love it so much in the first place.
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/24 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?
 8:30p 59 Bank Street
 New Milford
- 01/24 ***Robert Earl Keen*** 860-542-5531 \$ 59-70
 7:30p ***with the Deep Dark Woods***
 As singer/songwriter Robert Earl Keen has built a reputation as one of the nation's finest musical storytellers, he has been guided by several self-imposed rules and traditions that are often the antithesis of music industry standards
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/26 ***Bill Frisell's Beautiful Dreamer*** 860-542-5531 \$ 25-45
 8:00p ***featuring Eyvind Kang * Rudy Royston***
 "It's hard to find a more fruitful meditation on American music than in the compositions of guitarist Bill Frisell. Mixing rock and country with jazz and blues, he's found what connects them: improvisation and a sense of play. Unlike other pastichists, who tend to duck passion, Mr. Frisell plays up the pleasure in the music and also takes on another often avoided subject, tenderness." - The New York Times
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk

- 01/26 **Joshua Stone** 860-397-7235 Free
 3:30 Acclaimed pianist Joshua Stone presents a 1 hour concert of some of America's most popular tunes from the past 70 years.
 Geer Village, 77 South Canaan Road [Click to Visit](#)
 North Canaan
- 01/27 **The Jon Herington Band** 860-542-5531 \$ 25-35
 8:00p Jon Herington is the veteran touring and recording guitarist for Steely Dan, a position he continues to hold after 11 years
 Infinity Hall, Rt. 44 www.infinityhall.com/calendar
 Norfolk
- 01/27 **Edgar Winter / Rick Derringer** (203) 438-5795 \$ 60
 8:00p Saxophonist and multi keyboardist **Edgar Winter** continues to thrill audiences with hits including "Frankenstein", "Free Ride" and "We All Had A Real Good Time".
 Guitarist **Rick Derringer** is a rock and blues icon known for songs including "Rock And Roll Hootchie Koo", "Still Alive and Well", "Hang On Sloopy" and "Bad To The Bone".
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>
 Ridgefield
- 01/28 **Paul Rishell & Annie Raines** 860-693-0263 \$18-20
 7:30p Some of the best Blues shows we've presented over 32 years include Clarence Gatemouth Brown, Dave Van Ronk, Robert Lockwood, Jr., Geoff Muldaur and tonight's performers, **Paul Rishell & Annie Raines**. Multiple nominations from the W.C. Handy and Blues Foundations Awards attest to their great talent. They present a rich repertoire of roots blues, folk, ragtime and jazz material. If you appreciate artistic substance with meaningful lyrics, vocal and instrumental nuances and great grooves performed by a duo who can create a musical party on stage, you'll love Paul & Annie. Instructor to the stars, **Paul Rishell** is a superb acoustic, National Steel, slide and electric guitarist who has played with roots legends, Son House, Howlin' Wolf, and Brownie McGee & Sonny Terry. He's also a strong vocalist and an excellent songwriter. Lending a welcome female blues perspective, **Annie Raines** is the queen of blues and roots harmonica and a fine singer, songwriter and mandolinist. Together they relate historical anecdotes and interpret major works by Robert Johnson, Charley Patton, Big Maybelle, Ma Rainey, Skip James, Memphis Minnie and Blind Blake. Song highlights include, "Got to Fly," "Moving to the Country," "Memphis Town" and "Good Women Have Bad Days."
 Roaring Brook Nature Center, 70 Gracey Road <http://www.roaringbrookconcerts.org/>
 Canton
- 01/28 **Susan Werner** 203-272-8404 \$ 18-20
 7:30p Called the empress of the unexpected by NPR, singer-songwriter Susan Werner turns another corner in her multifaceted musical career with her vibrant new album, Kicking the Beehive. It's an 11-song collection of provocative, poignant, lyrical originals that are infused with the rustic roots of American folk, blues and country music. Produced by Rodney Crowell, recorded in Nashville and featuring such all-star guests as Vince Gill, Keb' Mo' and Paul Franklin, Kicking the Beehive is a personal project where Werner intuitively explores the full impact of looking beyond the superficial and delving into soulful honesty.
 The Universalist Church of West Hartford, 433 Fern Street
 West Hartford <http://www.folknotes.org/>

01/28 ***Little Toby Walker***

7:30p? New Fairfield Senior Center, 33 Rt. 37
New Fairfield

01/28 ***Donizetti's Ann a Bolena - The Met in HD***

860.489.7180

\$20

1:00 Lecture Time: 11:00-11:45

Anna Netrebko opens the Met season with her portrayal of the ill-fated queen driven insane by her unfaithful king. She sings one of opera's greatest mad scenes in this Met premiere production by David McVicar. Ekaterina Gubanova is her rival, Jane Seymour, Ildar Abdrazakov sings Henry VIII, and Marco Armiliato conducts Running Time 4 hours 20 minutes.

Warner Theatre, 68 Main Street
Torrington

01/28 ***Cast of Beatlemania***

(203) 438-5795

\$ 48

8:00p The "Cast" recreates the sights and sounds of The BEATLES so faithfully that you will recall when the world was engulfed in the most pleasant fever of all: BEATLEMANIA! The "Cast" continue in their show as The BEATLES changed in their careers. Three different costumes coincide with the changing music and times. There is the first, original and only complete representation of the musical force called The BEATLES. The "Cast" features former members who starred in the Broadway production and have performed in all fifty states and over twenty foreign countries, including Canada, England, Mexico, Brazil and Japan.

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>

01/29 ***Tim Grimm & Krista Detor***

(203) 431-6501

\$17-20

4:00p Temple Shearith Israel, 46 Peaceable St.
Ridgefield

www.acousticcelebration.org/

01/29 ***Blood, Sweat & Tears***

860-542-5531

\$ 50-70

3 & 7p Blood Sweat & Tears are considered by many critics to be musical version of Saturday Night Live. Though the members change through out the years and some go on to be stars in their own right, the ideology stays the same - "Great Musicians will make Great Music". Bobby Colomby, the last original member, left in 1977 but continues to guide the band to this day. Over 40 years of touring, BS&T still sells out concerts all over the world.

Infinity Hall, Rt. 44
Norfolk

www.infinityhall.com/calendar

01/29 ***Annual Young People's Concert***

203-748-1716

Free

3:00p Danbury Symphony Orchestra. Featuring this year's winner of the **DSO Student Concerto Competition, [Anastasia Dolak](#)**. She is a senior at New Fairfield High School
Ives Concert Hall, 181 White St
Danbury

01/31 ***Open Mic hosted by Chris Ellis***

(860) 350 5995

Free?

8:30p 59 Bank Street
New Milford